



Year 5 Autumn Term 1 Curriculum Overview

				
As authors, we will be drawing inspiration from Michael Morpurgo's 'Born to Run' to write our own stories, with a focus on character development. As readers, we will explore personification and imagery in a range of poems and use what we learn to write our own poems in a similar style.	As mathematicians, we will be comparing, ordering and partitioning numbers to 1,000,000. We will add and subtract numbers with more than four digits and apply what we learn to a range of multi-step problems.	As scientists, we will be making and testing predictions while investigating electrical circuits. We will learn to recognise complete and incomplete circuits and learn about how electricity is generated and transmitted. We will explore fossil fuels and sustainable energy sources.	In PSHE (OWL), we will consider the negative impact of stereotypes. We will think about the importance of families and discuss how families come in lots of different shapes and sizes! We will learn about the Equality Act (2010) and how it protects different groups of people.	As historians, we will learn about the chronology of ancient Greece and its place in world history. We will analyse primary and secondary sources of evidence and consider levels of reliability and bias. We will consider the impact of the Ancient Greeks on the modern world.
				
As musicians, we will use the song 'The Fresh Prince of Bel-Air' to explore the interrelated dimensions of music (pulse, rhythm and pitch) singing and playing the glockenspiels.	In computing, we will be learning how to understand branding and taglines. We will create a radio, tv, and print advertisement using iPad technology.	As dancers, we will use ancient Greece as our inspiration! We will consider our use of space, rhythm and expression to create dances as part of a group. In outdoor PE, we will learn how to play effectively in different positions on the pitch.	As artists, we will learn about the philosophy and theory of surrealist art. We will discuss surrealist strategies and study a range of surrealist artists such as Dali and Chagall. We will create our own surrealist collage.	In Religious Education, we will explore marriage, and the marriage ceremonies that people of a range of faiths, and people of no faith, take part in. We will consider why people get married and the similarities and differences between wedding celebrations.
				



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In **French**, we will learn how to express our emotions and ask others how they feel, including adjectives to add detail. We will learn vocabulary about the different subjects that are studied in school and learn how to express how we feel about those different subjects.